

Cue: Stage Manager "You can hear the choir singing in the congregational church"

*Blest be the tie that binds
Our hearts in Christian love;
The fellowship our spirit finds
Is like to that above.*

Sung LOW, underscore for Stage Manager
Ends with "tired clock"
Fade up to normal

*Before our Father's throne,
We pour our ardent prayers;
Our fears, our hopes, our aims are one—
Our comforts and our cares.*

"throne" Simon hears something and looks out
"Ardent" Simon looks again

Simon: Alright, let's do it again. Remember, music come into the world to give pleasure

Choir begins again, much louder.
Blest be the tie that binds

Simon: Softer!
Our hearts in Christian love;

Simon: Softer!
The fellowship –

Simon cuts choir off "Now look here Everybody! Get it out of your heads that music's only good when it's loud. You leave loudness to the Methodists! You couldn't beat 'em, even if you wanted to." Simon realizes he went too far. "Now again. Tenors!" Simon points at his ear.

<i>Blest be the tie that binds Our hearts in Christian love; The fellowship our spirit finds Is like to that above.</i>	Choir sings softly Choir begins to fade
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Choir begins to hum under George and Emily's scene

"Good Night, George" Timed with Amen

Cue: Simon "Make it talk. Ready"

*Art thou weary, art thou languid,
art thou sore distressed?*

Choir switches to humming and fades out